

EVENTS PRODUCTION  
with the patronage of

MINISTRY OF CULTURAL PROPERTIES AND ACTIVITIES AND TOURISM

Town of CONVERSANO  
Town of CASTELLANA GROTTA  
GROTTE DI CASTELLANA  
Town of SAN SEVERO

UNICEF and UNESCO

**SALENTO FINIBUS TERRAE**



INTERNATIONAL SHORT FILM FESTIVAL  
**June, 30 – July, 9 2017**

Regulation 2017 (15th edition)

- 1. FESTIVAL SECTIONS**
- 2. CONDITIONS FOR ADMISSION**
- 3. SHORT FILMS**
- 4. SELECTION AND AWARDS**
- 5. GENERAL CONDITIONS**
- 6. 100MINUTI CORTI TOUR**
- 7. TECHNICAL FILE**

### **1. FESTIVAL SECTIONS**

Human Rights  
Children world  
Short World (comedy and drama)  
Short- Italy  
Reelove  
Apulian Shorts

## 2. CONDITIONS FOR ADMISSION

The competition is open to directors and production firms that present shorts made in film and/or digital format. The entry must be received within April 30th 2016. For the deadline of delivery, the stamp will be checked. Works must be sent by mail (indicating: no commercial value) including this regulation signed and the entry form signed. The longest duration admitted is twenty-five minutes and the oldest production year admitted is 2015. For the pre-selection, films must be in DVD. Each participant can send one work per section at the most.

Works selected in 2017 by other festival organizations for the provinces of Bari, Brindisi, Lecce and Taranto up to the 15<sup>th</sup> edition of this festival, will not be admitted, under immediate pain of banishment from Salento Finibus Terrae, 15<sup>th</sup> edition.

Works selected in the previous Salento Finibus Terrae editions will not be admitted.

## 3. SHORT FILMS

**The selection will occur in two phases:**

- 1) The authors of the works selected on the first phase will receive a communication from Events Production within 15 days from the work delivery.
- 2) The secretariat will communicate the **final** participation after the second selection phase, within May 15. 2017.

**Each author must send a copy of the film with the following features, within 15 days from the communication:**

For the works already selected on the first phase, each author must send a copy of the film with the following features, within 15 days from the communication:

- Quicktime.mov file (Apple ProRes, or H264) or Avid DnxHD; in case of H264, the bitrate has not to be lower than 15Mbps
- 1080p resolution
- 24 or 25 Fps
- Audio stereo 44100 Hz or higher

Files can be sent thru' FTP given by you or available files-sharing platforms (free) such as wetransfer, yousendit, mediafire, dropbox, etc.etc to:

[salento@salentofinibusterrae.it](mailto:salento@salentofinibusterrae.it)

Or in a USB key sent to the following address:

**Events Production di Conte Romeo**  
**via F. Ferrucci 69**  
**59100 PRATO PO**  
**ITALY**

**Works given in one of the above mentioned formats must be without subtitles except for those with Italian subtitles.**

**For foreign films it is necessary to send the dialogue list in English or Italian or an electronic file with English or Italian subtitles in .srt or .stl or Adobe Encore.txt format.**

Each author will be considered responsible for the content of the presented film; in no case, neither the organizers nor the jury will be.

The works participating in the festival will be listed on our web site [www.salentofinibusterrae.it](http://www.salentofinibusterrae.it). The works received will not be given back. Uncompleted and/or illegible material will not be considered. The festival management is not responsible for theft, damages or loss of works. For further information please contact this e-mail: [salento@salentofinibusterrae.it](mailto:salento@salentofinibusterrae.it).

#### **4. SELECTION AND AWARDS**

A commission appointed by the festival artistic director will meet to select the works sent to our base. The shorts selected will be communicated to the author/production firm by phone or by e-mail. All the shorts that will arrive after the 30<sup>th</sup> April 2017 will be taken into consideration for the Salento Finibus Terrae's next edition.

A jury of experts, nominated by the festival artistic director, will meet within May 2017 and will consider and judge the selected works and will award the following prizes:

- **Section: Human Rights**

Best film

- **Section: Children World**

Best film

- **Section: Short World**

Best film

- **Section: Animation**

Best film

- **Section: Thriller/Noir**

Best film

- **Section: Italian shorts**

Best film

Best direction

- **Section: Reelove**

Best film

Best direction

- **Section: documentary**

Best documentary

- **Section: Environment**

Best film

- **Section: Apulian Shorts**

Best film

### **SPECIAL PRIZES:**

- Best Actor
- Best Actress

The response of the jury is indisputable.

## **5. GENERAL CONDITIONS**

Accommodation is foreseen only for the winners (half-board and lodging, one night in a single/double room). Transport expenses (flight, car, train, etc...) will not be refunded.

Within May 30th 2017 the winners will be informed about the prizes and they have to confirm their presence at the festival within 20th June 2017.

The festival will take place in various Apulian towns.

The festival invites all the winners to be present during the award ceremony. If this is not possible, their absence is considered as a waiver to the award, and the festival organization will be entitled to reward the second work on the list as designated by the jury.

Through this regulation signature, the Author allows Events Production to publish photos and news concerning its own works on daily, weekly and monthly publications and festival catalogue, in order to promote also this festival. Besides, the Author allows Events Production to show the whole short film during other national/international movie projections, also through tv and internet, against no reward.

The author prohibits the use of its own works in a context that could compromise its own dignity, exonerating Events Production henceforth from any responsibility in case of an improper use of its works by third parties.

## **6. 100MINUTI CORTI TOUR**

This tour is strictly bound to the festival. It is an itinerant review proposing the best shorts, that have participated in the different editions of the festival, in various Italian and foreign cities. These shorts, according to the Art Director's discretion, will be included in this tour.

During the tour legs, the audience can vote for the best film; the winner will receive a prize during the 2017 edition.

Works must be sent to:

Events Production di Conte Romeo  
Via Francesco Ferrucci, 69  
59100 Prato PO  
Italy  
Tel. +39.0574.1940224  
Fax +39.0574.1940229  
Email: [salento@salentofinibusterrae.it](mailto:salento@salentofinibusterrae.it)

---

Please fill in the entry form separately for every work sent. The form must be signed-along with the regulation- and legible under pain of exclusion.

The participation to the competition implies the full acceptance and respect of the above regulation in every part of its.

This regulation is written in Italian and English language: in case of linguistic misunderstanding about the translation, the Italian language will have the prevalence.

Definite dates and/or places choice is at the discretion of the festival art direction.

Privacy: your data will be kept according to the Italian law.

Should any dispute arise between the parties, the only authorized court is the one of Prato without fail.

**Date.....**

**Clear Signature for acceptance.....**

**7. TECHNICAL FILE - TO BE FILLED IN CLEARLY**

<b>Name/Surname</b>			
<b>Birth Date/Birth Place</b>			
<b>Address</b>			
<b>City</b>	<b>Zip code</b>	<b>Country</b>	
<b>Tel.</b>		<b>Mobile</b>	
<b>E-mail</b>			
<b>Web site</b>			
<b>TITLE</b>			
<b>DIRECTOR</b>			
<b>Nationality</b>	<b>Year</b>	<b>Duration</b>	<b>Genre</b>
<b>Production</b>			
<b>Distribution</b>			
<b>Screenplay</b>			
<b>Subject</b>			
<b>Director of photography</b>			

<b>Editing</b>
<b>Soundtrack</b>
<b>Main actor/Actress</b>
<b>Synopsis</b>